

A natureza está bem triste

Música 3 da História Jangada da Esperança

Louis Marcelo Illenseer

$\text{♩} = 92$
Em F#dim B7

A na-tu-reza'es-tá bem tris-te hámui-to li-xo'em to - da'a

A na-tu-reza'es-tá bem tris-te hámui-to li-xo'em to - da'a

7 Em F#dim

par - te Omun-do'es-tábem po - lu - í - do!

par - te Omun-do'es-tábem po - lu - í - do!

13 Em C Em

Oqueva-mosfa - zer? Oqueva-mosfa - zer? Fa - zer?

Oqueva-mosfa - zer? Oqueva-mosfa - zer?

Detailed description: This is a musical score for a song. It consists of three systems of music, each with a treble and bass staff. The first system starts with a tempo marking of 92 beats per minute and a key signature of one sharp (F#). The first system has chords Em, F#dim, and B7. The lyrics are 'A na-tu-reza'es-tá bem tris-te hámui-to li-xo'em to - da'a'. The second system starts at measure 7 and has chords Em and F#dim. The lyrics are 'par - te Omun-do'es-tábem po - lu - í - do!'. The third system starts at measure 13 and has chords Em, C, and Em. The lyrics are 'Oqueva-mosfa - zer? Oqueva-mosfa - zer? Fa - zer?'. The music is written in a simple, accessible style with a 3/4 time signature.